“The Possibility of Evil”

By: Shirley Jackson

First, using the voice of Miss Strangworth, write a letter to a character of your choice in this story. You may select any person that you wish, but you must be sure to write in her style.

Second, assume that the events of this story have just passed and pretend that the entire town now knows about Miss Strangeworth’s obsession. Once you have completed this task, write a letter in response to Miss Strangeworth, informing her of your course of action. You may choose to respond in any way you wish. However, the point is to construct a believable voice for a character that you have created. You do not have to apologize, you can say whatever you wish.