“The Pedestrian”

Reading Comprehension

1. Who is the Protagonist and in what year is he walking?
2. To where is the protagonist travelling? Why do you think he is travelling there?
3. “Sudden grey phantoms seemed to manifest upon inner room walls where a curtain was still undrawn against the night, or there were whisperings and murmurs where a window in a tomb-like building was still open” (Bradbury, 3). What is this quote showing about the story’s setting? In what ways does the passage indirectly present and foreshadow the events that are to come?
4. The protagonist encounters something, what is it? Why does he think it odd that he encountered it?
5. Who is the antagonist? Why is it relevant that we know where he/she/it comes from and how he/she/it operates?
6. Why is the protagonist evasive in his interaction with the thing he encounters? Is he trying to be coy or is this a result of his circumstances?
7. What is the protagonist’s address? Why is it important that the reader know about the protagonist’s living circumstances?
8. What does the antagonist find odd about the protagonists behaviour?
9. What is the protagonist’s marital status? Why is this important?
10. Where does the antagonist intend to take the protagonist? What is ironic about this situation?

Paragraph:

1. Describe, in your own words, the theme of “The Pedestrian”? In what ways is this story a warning about what may come and in what ways does it reflect our current society?