Plot & Conflict Chart – “The Lamp at Noon”

Read “The Lamp at Noon” by Sinclair Ross.

On the assigned piece of paper, identify the story’s:

Introduction:

& Setting

Conflict [type of conflict]

Inciting incident

Rising Action

Climax

Denouement

Conclusion

Then, find two instances of either:

* Foreshadowing
* Flashback

Finally, on the backside of your paper, determine how Paul and the woman in this story are Characterized.

1. Is it indirect/direct?
2. Are they Main characters or supporting characters
3. Are they archetypal, stereotypical or stock characters?
4. Is there a character foil present? Does one character in this story make the main character look better?
5. Are they flat, round, static or dynamic characters?

Imagine you are Paul, write out the dialogue you will have with your wife after this story is completed.