

Overall Evaluation _____

Performance Indicators	Exemplary	Proficient	Developing	Rudimentary
PQE Paragraph	Efficiently organizes paragraph around a clear, compelling topic statement Develops argument about theme thoughtfully & persuasively Uses relevant, convincing evidence and quotations that thoroughly support topic statement Quotations are thoroughly explained	Has a clear topic statement Effectively organized & developed coherently around topic statement Uses relevant evidence & quotations that support central argument Quotations are partially/ unsatisfactorily explained	Has a central idea [topic statement] Mostly organized around a central idea, but may lose focus at times Uses relevant evidence and quotations to support central idea Quotations are inadequately explained	Lacks a central idea [topic statement] Unfocused organization Little, irrelevant, or no evidence used Quotations are not explained
Poetic Mirror Image	Provides deep insight and translates themes into a meaningful poetic homage Recreates the poet's central theme in a subtle, yet convincing modern tone Considers author's language, craft, and/or choice of poetic style Literary elements including, theme, figurative language and poetic form are obviously connected to those of the famous poet	Creates meaningful interpretation of text into modern setting Explores central theme and meaning of poems Considers some of author's language and style, but omits important figurative language Literary elements are connected to those of the famous poet, but are represented with some difficulty	Provides basic interpretation of text translated in a modern Develops own central theme and explains but lacks connection to famous poem's meaning Considers very little of the author's style and language A few literary elements are loosely connected to those of the famous poet and are represented with great difficulty	Poem is loosely translated in a modern setting. Central theme is not developed, Little or no connection is made to famous poet's work. Does not consider author's style and language Literary elements are not connected to poem
Comparative Paragraph	Evidence of ambition, passion for subject, or deep understand of comparing the work Develops an immediate connection between personal and famous works Evidence of relationship is presented in clear, concise PQE paragraphs Connections are thoroughly and thoughtfully explained with no mistakes and impeccably formatted paragraphs	Evidence of a mind at work Evidence of interest in topic Clear and appropriate use of language and word choice Develops a connection between personal and famous works Evidence of close relationship is presented in PQE paragraphs but is not explicitly explained Connections are thoughtfully explained with few mistakes and clearly formatted arguments	Communicates ideas clearly Shows some awareness of appropriate connections Develops a tenuous connection between personal and famous works Evidence of relationship is presented in PQE paragraphs, but is unclear or is established poorly Attempts at connecting the works are made, paragraph format makes ideas difficult to follow	Relies on conversational language Little or no evidence of connecting ideas Does not develop a connection between personal and famous works Evidence of relationship is poorly formatted even if presented in PQE paragraphs but cannot Connections are not explained
Conventions (for writing assignment only)	Mechanical and grammatical errors are rare or non-existent; follows accepted conventions of quotations and citations; uses transitions effectively	Few mechanical or grammatical errors; follows accepted conventions of quotations and citations; makes some use of transitions	Some mechanical or grammatical errors but communication is not impaired; demonstrates knowledge of accepted conventions of quotations	Communication is impaired by errors; little or no use of conventions or quotation and citations; shows little awareness of appropriate use of transitions
Presentation (for oral component only)	Communicates ideas clearly in appropriate, sophisticated, and original way to audience; able to respond to questions and expand on ideas; presents complex, accurate, substantive ideas and information clearly	Communicates clearly in appropriate and original way to audience; able to respond to questions and expand somewhat on ideas; presents accurate, substantive ideas and information clearly	Communicates clearly in appropriate way to audience; able to respond accurately to questions; presents some substantive ideas and information accurately	Neither clear nor appropriate presentation to audience; cannot respond well to questions; does not present accurate or substantive ideas or information