Today's lesson:

Writing about Shakespeare
- Analysis
- Remember:
  o Count everything
  o Determine who in the audience Shakespeare is targeting
  o Watch out for Religious references
  o Examine the characters
  o Symbols matter a lot

Quoting Shakespeare:

First:

The play is a 5 act play, meaning you must <u>UNDERLINE</u> it when you make reference to it:

Ex:

In William Shakespeare's <u>Romeo and Juliet,</u> Romeo is an easily corrupted character, whose youth and inexperience contribute to his downfall.

Second:

Whenever you quote from the play, you must first introduce who is speaking and then reference the ACT: SCENE: LINE NUMBER so that we know where he/she spoke it.

EX:

As Tybalt says, "What drawn and talk of peace? I hate the word/ As I hate hell, all Montagues, and thee. Have at the coward!" (I:I: 60-63)

Third

When a quote is more than one line you must put a slash in it to represent the line break.

Ex: Romeo is immediately shown as a lover in the opening act: "Why then, O brawling love, O loving hate!/ O anything, of nothing first create!" (Act I:I: 186-189).

Finally

If you have a quote that is four lines or more, you must block quote. In this case, **you MUST INDENT THE QUOTE,** you don't have to use **"quotation marks"** and you must introduce the quote with a **Colon:**

Ex: Romeo explains:

>   Why, such is love's transgression.
>   Griefs of mine own lie heavy in my breast,
>   Which though wilt propagate, to have it pressed
>   With more of thine. This love that thou has   shown
>   Doth add more grief to too much of mine own. (I:I: 179-183)