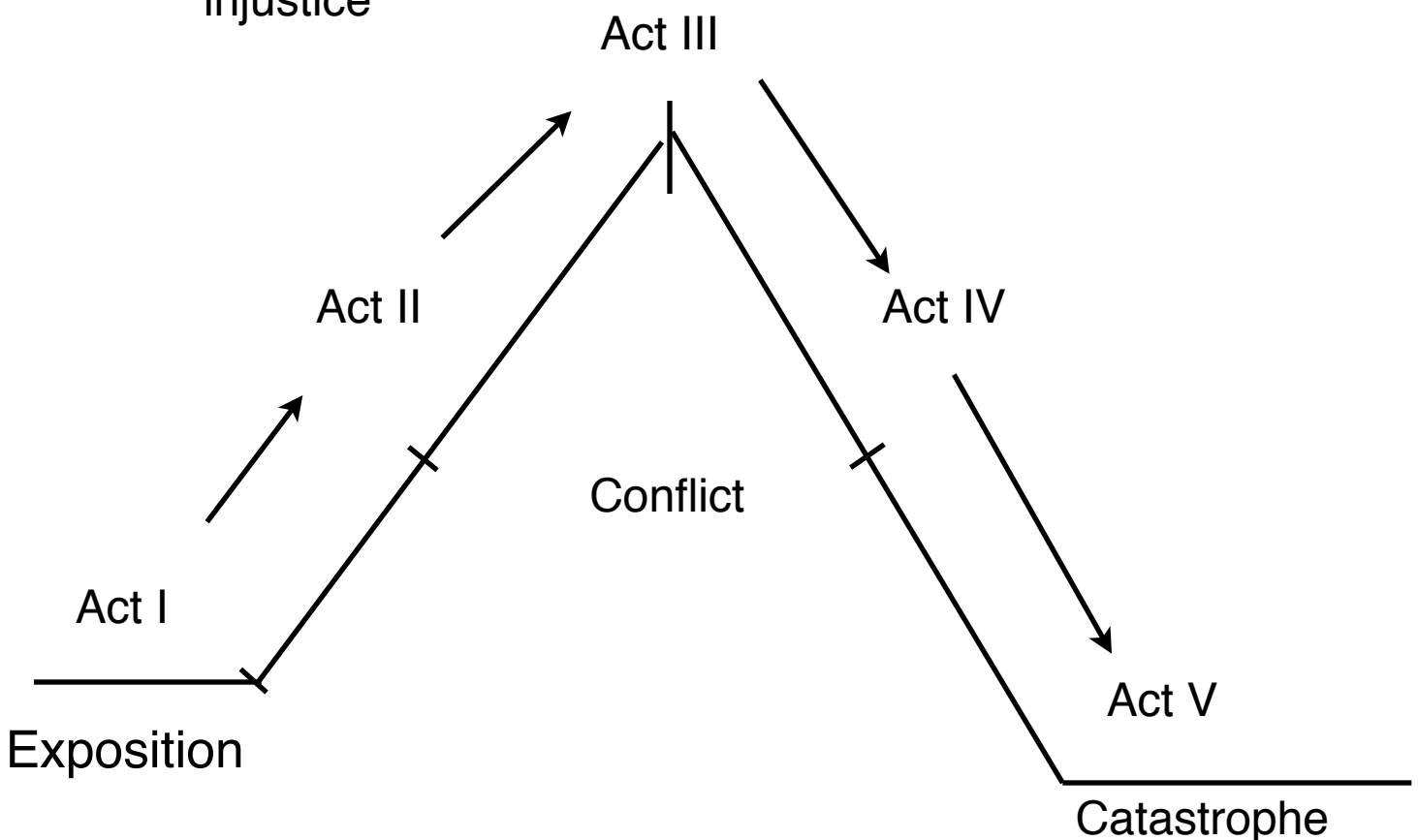


Structure in: “ROMEO & JULIET”

According to A.C. Bradley’s *Shakespearean Tragedy*, many tragic plays are written according to a relatively basic format. There is an:

1. **Exposition** - show of the world’s state of affairs - highlighting the character’s tragic flaw
2. **Conflict** - beginning, growth & change of fortune [climax]
3. **Catastrophe** - the tragic outcome or moment of injustice



Romeo & Juliet Movie Activity

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Directions: Watch Baz Lurman's interpretation of *Romeo & Juliet* and use the sheet that I have handed out to record your notes. Using those notes, answer the following questions in full sentences.

1. Where and in what time is this movie set? Does this setting affect how the characters interact with each other; in other words, could this plot line have existed somewhere else? Explain your answer.

2. Is this movie a tragic love story or is it cautionary tale? Does the play support or condemn romantic love? Explain using at least two examples.

3. Who is most to blame for the deaths of Romeo and Juliet? Are the young lovers at fault or should their parents shoulder most of the guilt? Explain by citing at least two examples from the play.
