**Painting a Picture of Change:**

**Reform, Revolution, and the early modern age**

**Introduction:**

The reformation sparked massive changes all over Europe, but we don’t have time to look at all of those so we will focus on a case study (small sample) in England.

**Task:**

In your group, you be given an event, item, person/people, or idea that were prevalent in 1600’s England. Each group member will then be responsible for considering one of the following:

1. Gathering historical evidence
2. Determining historical significance
3. Understanding the historical continuances and changes that result
4. Explaining potential historical causes and effects that result

Your group will then be responsible for presenting your findings to the class, and the material sources documents from your project will be posted on the back chalkboard to fill out our class’ historical timeline.

The events, people, items, and ideas that we will be investigating in this class are:

1. The Magna Carta, Democracy, The Divine Right of Kings, The Bill of Rights 1869
2. The English class System
3. Calvinism, Protestantism, Roman Catholicism
4. James I, Charles I & Charles II, Aphra Behn, John Locke, Oliver Cromwell
5. The Long Parliament, The Civil War, The Rump parliament, The Trial of the King
6. The Lord Protector, The Restoration, and The Glorious Revolution,
7. Witches, witchcraft, and heresy

**Responses:**

Your evaluation of these events must include an assessment of the 4 principles of historical thinking that we have covered. But, the visual component of this assessment can take many forms

1. Create a sculpture inspired by the history and your research.
2. Develop a diorama inspired by the history and your research.
3. Act out a scene or skit inspired by the history and your research.
4. Develop an infographic inspired by the history and your research.
5. Create a poster inspired by the history and your research.
6. A creative project of your choosing (I encourage you to use your talents here)