Grade 11 Literary Circles

The Popcorn Presentation:

Literary comparison throughout genres

Task:

Using the novel that you have selected and one of the movies listed below, compare and contrast a scene from each that addresses **one** of the inquiry questions below:

**Level 1: Depicting Darkness**

How does the filmmaker/author show darkness or evil? Is it through the plot, imagery, characters or setting? What expressions of darkness had the most impact on you and why?

**Level 2: Darkness in Characters**

What factors contribute to a character’s evil actions? What patterns in society or context help, hinder, or change evil behaviour?

**Level 3: Symbols of Darkness**

How do the settings, props, or moods of your sources symbolize darkness? Which non-character sources represent the evil that resides in humanity? Why and how?

Procedure to accomplish task:

1. **Watch your movie:** Select from one of the movies listed below:

|  |  |
| --- | --- |
| *There Will Be Blood**American History X**Fight Club**Les Miserables* | *Gangs of New York**Schindler’s list**No Country for Old Men**Hotel Rwanda* |

1. **Chose a scene and compare:** From the movie you select, chose a scene that will effectively compare that scene and your novel to the above question.
2. **Describe the importance of your scenes:** You will be presenting this to the class; briefly frame your **Movie scene** and your **Book scene** so that people, who haven’t read or watched, will know the importance of these scenes.
3. **Answer and present your response to the question:** You will answer one of the questions above and prepare a SEX paragraph that uses the movie clip as evidence. You will show the movie clip and then verbally explain to the class how your clip supports your response to the question. You will then read a passage in your novel and explain how this clip is related to that passage.

This is your first verbal assignment of the year; I will not mark your written work. **Late submissions will not be accepted.**

**Oral Rubric**

Student: \_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Beginning** | **Developing** | **Competent** | **Exemplary** |
| **Snapshot** | This person has not prepared for the presentation. The presentation is disorganized and does not capture the audience’s attention. | The presentation makes an attempt to begin and end with cohesive statements, but the performance is lackluster and unprepared. | The presentation is clear and understandable. The speaker is prepared and captures the audience’s interest. | The presentation is entertaining and informative. The speaker is engaging and dynamic because he/she has rehearsed and prepared well. |
| **Content** | * Ideas do not connect
* No hook
* Leaves the listener hanging
* Points are not believable or supported
* Not enough content to form a true presentation
 | * Presentation is generally about one topic
* Opening sentence informs the listener
* Points are unsupported
* Minimum content
 | * Interesting
* First sentence informs the listener
* Facts are supported
* Appropriate for the audience
* Listener is challenged in some way
 | * Interesting and original
* First sentence hooks the listener
* Facts are supported
* Appropriate for the audience
* Wow!
 |
| **Style** | * Many pauses, ums or likes distract the audience
* Monotone and recited
* Hard to hear/understand
* Read from a paper
 | * A few pauses and ums
* Clear but sounds like a recitation or speaker reads from notes
* Can understand the speaker
* May end with “The end” or “That’s all”
 | * Flow of thought
* Some expression
* Can be heard by the whole audience
* Refers to notes but is prepared
* Ends with a closing sentence
 | * Nice flow of thought
* Expressive
* Pauses for effect
* Can be heard by the whole audience
* Memorized and sounds like a performance
* Ends with a clincher
 |
| **Physical** | * Fiddling with an object or clothing
* Eyes are glued to paper or the floor
* Pacing is distracting
 | * Sometimes fiddles but tries to stand straight
* Makes a bit of eye contact
* No gestures
 | Stands straight and addresses whole audienceMakes some eye contactGestures do not distract | Gestures add to the presentationEye contact with whole audience |
| **Extras**•  | * Visuals distract
* No visuals
* PP slides are full of writing
* Objects/props/costumes distract or are unrelated
* Music is too loud and does not connect
 | \*Some attempt at visuals\*Some visuals aid the presentation\*Some of the music is an asset to the presentation | \*Visuals enhance the presentation\*Usually no more than 5 – 10 words on a PP slide\*Objects/props/costumes fulfill the requirements of the assignment\*Music does not distract | Visuals enhance the presentationNo more than 5 – 10 words on a PP slideObjects/props/costumes enhance the presentation in an original wayMusic is an aid, not a distraction |

**Notes to Speaker:**