English 9

Poetry Assignment

**Ninja Poetry:** Now that you have a basic understanding of literary devices, you are going to have to show the school that you truly understand the importance of these devices and how the affect everyone’s understanding of our environment.

**Task:** You will be expected to create your own examples of 5 literary devices and then stealthily post them in strategic place throughout the school.

**Process:**

1. Chose 5 of the following literary devices:

* + Simile
  + Metaphor
  + Personification
  + Symbol
  + Allusion
  + Alliteration
  + Onomatopoeia
  + Consonance
  + Hyperbole

2. Create two unique example of each of these literary devices

3. Find a location in the school, anywhere you like, where you feel your poetry belongs. Try and post your poetry in place that has a connection to the line. Do not let anyone see you post your poetry.

4. Take a picture/photo document the location that your poem now resides.

5. Profit… in comedic hilarity. Also, post to instagram/compile a collage.

Full Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Incomplete Question:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criteria** | **Beginning** | **Developing** | **Competent** | **Exemplary** |
| **Content:**  **Identify and show understanding of chosen devices**  Are all of your devices covered?  Are the devices used correctly? | * Two or more of the literary devices are not accurately identified/used. * The student has used these devices incorrectly and/or has [un]intentionally plagiarized their usages * Assignment is less than 50% complete | * Several literary devices are used accurately, but one or two are not used correctly. * Student does not use the device correctly in some instances * Assignment is complete, but content lacks fluency of understanding in several places | * Literary devices are accurately used, but may be unclearly phrased in places. * The chosen device’s usage may lack some key feature that was not present. * Assignment is complete, some inconsistency in understanding usage of content | * All literary devices are accurately identified used appropriately. * The chosen device is accurately used in student’s own words. * Assignment goes above and beyond to evolve understanding of literary devices |
| **Comprehension:**  **Creativity of placement**  Is there a relationship between your literary device and where you place it?  How strong is the relationship?  What do you do to relate the device to the area it is placed? | * The literary device shows very little connection to placement of device. * The relationship between the two connections is weak * There is not an explained connection between the location and the created device | * The literary device shows some connection to placement of device, unclear in some places. * The relationship between the two connections is weak-moderate * The explained connection between the location and the created device is unclear in places | * The literary device shows clear connection to placement of device. * The relationship between the two connections is strong, clear motive is expressed in placement * The explained connection between the location and the created device is clear and descriptive | * The literary device shows an evolved connection to placement of device. New ground is broken. * The relationship between the two connections is unique, it goes above and beyond regular thought * The explained connection between the location and the created device is clear, descriptive and exploratory. |
| **Comprehension:**  **Explanation of placement**  How accurately does the device show understanding of chosen vocabulary term?  Do you create the device with placement in mind?  How do you explain these connections? | * S.E.E. Paragraph is not used correctly to explain placement * Motive for placement is not discussed. * Relationship between device and explanation is a not discussed or understood in paragraph | * S.E.E. Paragraph is used correctly to explain placement, but two of statement, evidence, or explanation faulty * Motive for placement is discussed in part or with significant oversight * Relationship between device and explanation is a struggle to understand in paragraph | * S.E.E. Paragraph is used correctly to explain placement, but either statement, evidence, or explanation confusing in place * Motive for placement is discussed in full * Relationship between device and explanation is explained effectively | * S.E.E. Paragraph is used correctly to explain placement * Motive for placement is discussed in full * Relationship between device and explanation is explained effectively with significant insight into process by which placement was chosen |
| **Form:**  **Production**  How are you showing your work to the class?  How come you placed it there? | * Assignment is disorganized. * It is difficult to read, it is hard to follow the connection between devices & placements. * The assignment is incomplete. | * Assignment is organized, but not neat. * It can be difficult to read, it is hard to follow the connection between quotes/placements. * The assignment is completed, but poorly presented. | * Assignment is organized and neatly presented. * Easy to follow the connection between quotes/placements. * The assignment is completed and presented with care | * Assignment is organized and neatly presented. * The connection between quotes/placements clearly presented in manner that teaches the connection to the class taught. * The assignment is completed and presented with intent & purpose |