Animal Farm Ch 7-10

Chapter 7:

1. Why did the hens rebel? How is this significant?

2. What is Snowball blamed for? Why is it important to have someone to blame?

3. What is suggested by the “very ugly look” Squealer gives Boxer? What might this foreshadow?

4. When the blood-letting ends, what do the animals do? What are their feelings? How do this feelings influence how the reader feels about animalism?

5. Why does Squealer say the song, *Beasts of England*, is no longer appropriate? What is sung in its place? What is this replacement song a form of? Why would you sing this replacement song?

**Chapter 8:**

1. How do the pigs “alter reality” to handle the food crisis? Why might the pigs do this?

2. What enables the animals to defeat Frederick’s armed forces? What does this symbolize?

3. How do the animals react after the battle? What does Napoleon do? How does napoleon maintain order?

4. Why does Squealer report that Napoleon is dying?

**Chapter 9:**

1. What is Boxer’s death meant to represent?

2. What are some signs that life is becoming unequal? How is this ironic?

3. Throughout the book, Benjamin has observed everything but neither approved nor

disapproved of anything. What causes him to break into a gallop; then later to read?

Remember he said earlier that while he can read quite well, there is nothing worth

reading.

**Chapter 10:**

1. After their fashion, the pigs do work. What is their work and where does it end up?

2. Throughout this chapter, the pigs become more like humans. List some of the ways.

3. What is the one and only remaining commandment? What does it have as its essence?

4. Napoleon tells them that Animal Farm is going back to its old name, Manor Farm. What

is the final dramatic point Orwell makes regarding the old rulers and the new rulers?